



Reception Hall *Shaw-Pezzo & Associates Inc.*

"We'd like to think a person living in such a stately house would appreciate a room like this," says interior designer Wally Shaw, who, with partner Nick Pezzo, decorated the reception hall in a manner befitting "a grand lifestyle." Surrounded by walls luxuriously upholstered in a soft gold Donghia silk damask with a heraldic-crest motif and trimmed with faux-marble painted cornices, the exquisitely handcrafted classical furnishings included a massive gilded Napoleonic table, a cowl-backed Charles II-style chair and a pair of imposing black-lacquered breakfronts hand-painted with chinoiserie by William Switzer & Associates (in background, centre). A magnificent mahogany-framed screen with bevelled glass panes was a clever addition that served to visually divide the room into two distinct areas without blocking the view. —N.J.H.

RIGHT: Nick Pezzo (left), Wally Shaw. Rugs, Woven Art Studio; faux-marbling, painting, Hoag's Custom Interiors; paint, Benjamin Moore; wall upholstery, Robert Custom Upholstery; Donghia fabric, Tello & Cie; drapery sewn by The Drapery Design Studio; breakfronts painted by William Switzer & Associates; floral arrangements, Luc Samuel Leclerc Florist.

